



Audition Excerpts

Bassoon

Ensembles:

Bishop Orchestra
Alexander Orchestra
Shephard Concert Band
Hawkes Wind Ensemble

NB – if you are ONLY applying for placement in the Hawkes Wind Ensemble (entry level students) please only prepare the HWE excerpt.

**For all other applicants, please prepare two excerpts based on your ensemble selection. (Your selection appears in your letter)

BRASS & WOODWIND OPTION 1: Bishop / Alexander - you will need to prepare these 2 excerpts

BRASS & WOODWIND OPTION 2: Shephard / Hawkes – you will need to prepare these 2 excerpts

BRASS & WOODWIND OPTION 3: Consider me for all ensembles – you will need to prepare Shephard and ONE excerpt from either Alexander or Bishop.

Shephard Concert Band

Franz Schubert Symphony No. 8 in B Minor (Unfinished)

Fagott I

Allegro moderato
1 16 Ob. I

33 10

54 1

63 B *cresc.*

G. P.

Alexander Orchestra

Bizet — L' Arlesienne, Suite No. 2

4

Fagott I.

IV. Farandole.

Allegro deciso. (Tempo di marcia.)
(♩ = 104.)

ff

6 A

11 ff

16 *riten.* B **Allegro vivo e deciso. Fl.u.Klar.**

2 3 4 5 6 7 12

Bishop Orchestra

2. Satz
Andantino $\text{♩} = 112$
I. Solo *capriccioso, quasi recitando*
N. Rimsky-Korsakow
op. 35

dolce ed espress.

5

11

17

23

rit. assai **A**