



# Audition Excerpts

## Percussion

### Ensembles:

Bishop Orchestra  
Alexander Orchestra  
Shephard Concert Band  
Hawkes Wind Ensemble

**\*\*Please prepare the excerpts as follows:**

Excerpt 1: Snare Drum – to be prepared by ALL applicants

Excerpt 2: Mallet  
OR choose ONE only from excerpt 2 & 3

Excerpt 3: Timpani

*fff*

*Poco meno mosso*

© Copyright 1947 by Anglo-Soviet Music Press Ltd.  
 Reprinted by permission of Boosey & Hawkes Music Publishers Ltd.

SNARE DRUM: ①

# PETER & THE WOLF

PROKOFIEFF

48  $\text{♩} = 100$  9

49 *L'istesso tempo*

*f* *fp* *f* *fp*

50

51 *Più mosso*  $\text{♩} = 112$

1 13

52 *pp*

53 *Andante* 5

54 *accel.*  $\text{♩} = 126$

*Allegro*  $\text{♩} = 126$

*crescendo* *ff* *Fine*

© Copyright 1942 by Hawkes & Son (London) Ltd.  
 Reprinted by permission of Boosey & Hawkes Music Publishers Ltd.

Alternatively, this excerpt may be prepared on a Marimba - we will have one available at the audition.

2

# 5 BREUGNON

## Suite From The Opera

### OVERTURE

By Dmitri Kabalevsky

XYLOPHONE

Presto (in one)

*8va* - - - - - *sempre*

Copyright 1945 by Leeds Music Corporation, New York, N. Y.  
Reprinted here by permission of the copyright owner.

# POLKA

From The GOLDEN AGE ballet

By Dmitri Shostakovich

XYLOPHONE

Allegretto (♩ = 84)  
4

FROM TSCHAIKOWSKY'S "ROMEO AND JULIET" OVERTURE

F#-B-E Allegro

63 *ff*

FROM BRAHM'S "REQUIEM"

F-B-E, Andante

64 *pp*

FROM BRAHM'S "REQUIEM"

Allegro

65 *fp* *f*

\* *trun*

Note: This symbol represents two whole notes written in one bar.

Thus: Roll continuously