



Audition Excerpts

Tuba

Ensembles:

Bishop Orchestra
Alexander Orchestra
Shephard Concert Band
Hawkes Wind Ensemble

NB – if you are ONLY applying for placement in the Hawkes Wind Ensemble (entry level students) please only prepare the HWE excerpt.

**For all other applicants, please prepare two excerpts based on your ensemble selection. (Your selection appears in your letter)

BRASS & WOODWIND OPTION 1: Bishop / Alexander – you will need to prepare these 2 excerpts

BRASS & WOODWIND OPTION 2: Shephard / Hawkes – you will need to prepare these 2 excerpts

BRASS & WOODWIND OPTION 3: Consider me for all ensembles – you will need to prepare Shephard and ONE excerpt from either Alexander or Bishop.

State Music Camp 2018

Bishop Orchestra Audition Excerpts

~Tuba~

Nikolay Rimsky-Korsakov
from Scheherazade (2nd Movement)

Please play the bracketed section.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of **Poco meno mosso**. The first measure is marked with a '2' above it. The second measure contains a whole rest, with the number '25' written below it. The third measure contains another whole rest, with the number '10' written above it. A large bracket spans from the beginning of the third measure to the end of the second measure of the following line. The music starts in the fourth measure with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking **p** is placed below the first note, and **cresc.** is written below the next two notes. The second line of music begins with a half note G2, followed by quarter notes A2, B2, and C3. The tempo marking **animato** is placed above the first measure. The piece concludes with a half note G2, marked with a first ending bracket and the number '1' above it, and a final **sf** dynamic marking.

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Alexander Orchestra Audition Excerpts

~Tuba~

Nikolay Rimsky-Korsakov
from Scheherazade (2nd Movement)

Please play the bracketed section.

2 Q Poco meno mosso R 10
25 accel. poco a poco p cresc.
animato 1
sf

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Shephard Concert Band Audition Excerpts

~Tuba~

Sergei Prokofiev

from Suite from Lieutenant Kije (Kije's Wedding)

Allegro fastoso (♩ = 84)

The first staff of music is in bass clef, 2/2 time signature, and B-flat major. It begins with a dynamic marking of *f* and the instruction *pesante*. The notes are: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), G1 (half note), F1 (half note), E1 (half note), D1 (half note), and C1 (half note). There are accents (>) above the notes C2 and G1, and a tenuto mark (*ten.*) under the note B1. The staff ends with a double bar line.

The second staff of music is in bass clef, 2/2 time signature, and B-flat major. It continues the melody from the first staff. The notes are: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), G1 (half note), F1 (half note), E1 (half note), and D1 (half note). There are accents (>) above the notes C2 and G1, and a tenuto mark (*ten.*) under the note B1. The staff ends with a double bar line.

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Hawkes Wind Ensemble Audition Excerpts

~Tuba~

Pyotr Tchaikovsky

from Symphony No. 4 (4th movement)

Allegro con fuoco

