



Audition Excerpts

Trumpet

Ensembles:

Bishop Orchestra
Alexander Orchestra
Shephard Concert Band
Hawkes Wind Ensemble

NB – if you are ONLY applying for placement in the Hawkes Wind Ensemble (entry level students) please only prepare the HWE excerpt.

**For all other applicants, please prepare two excerpts based on your ensemble selection. (Your selection appears in your letter)

BRASS & WOODWIND OPTION 1: Bishop / Alexander - you will need to prepare these 2 excerpts

BRASS & WOODWIND OPTION 2: Shephard / Hawkes – you will need to prepare these 2 excerpts

BRASS & WOODWIND OPTION 3: Consider me for all ensembles – you will need to prepare Shephard and ONE excerpt from either Alexander or Bishop.

Alexander Orchestra Excerpt

Berlioz - Symphonie fantastique

Trumpet 1 in B-flat

Musical score for Trumpet 1 in B-flat, measures 53-54. The score is written on four staves. Measure 53 starts with a forte (*f*) dynamic. Measure 54 includes a *Solo* marking and a piano (*p*) dynamic. The score ends with a fortissimo (*ff*) dynamic. A large blacked-out section covers the end of measure 54 and the beginning of measure 55.

Bishop Orchestra Excerpt

Beethoven - Leonore Overture No. 2

Excerpt 1 - Offstage fanfare

Trumpet 1 in E-flat

Musical score for Trumpet 1 in E-flat, measures 390-395. The score is written on three staves. Measure 390 is marked *Un poco sostenuto* and *in Es (auf der Bühne)*. Measure 395 is marked *Tempo I* and *Un poco sostenuto*. A large blacked-out section covers the end of measure 395 and the beginning of measure 396.

Beethoven - Leonore Overture No. 3

Excerpt 1 - Offstage fanfare

Trumpet 1 in B-flat

Musical score for Trumpet 1 in B-flat, measures 10-11. The score is written on two staves. Measure 10 is marked *Solo* and *ff*. Measure 11 is marked *Tempo I* and *ff*. A large blacked-out section covers the end of measure 11 and the beginning of measure 12.

Shephard Concert Band Excerpt

Berlioz - Symphonie fantastique

Choose one

Trumpet 1 in B-flat

Musical score for Trumpet 1 in B-flat, measures 53-54. The score is written on four staves. Measure 53 begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes. Measure 54 includes a 'Soli.' section with a piano (p) dynamic, followed by a return to forte (f) at measure 54.5. A '2' and '4' are written above the staff in measure 54.5, indicating a second and fourth ending.



1
OR
2

Trumpet 2 in B-flat

Musical score for Trumpet 2 in B-flat, measures 53-54. The score is written on four staves. Measure 53 begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes. Measure 54 includes a 'Soli.' section with a piano (p) dynamic, followed by a return to forte (f) at measure 54.5. A '2' and '4' are written above the staff in measure 54.5, indicating a second and fourth ending.

Hawkes Wind Ensemble Excerpt

Berlioz - Symphonie fantastique

Trumpet 2 in B-flat

Musical score for Trumpet 2 in B-flat, measures 53-54. The score is written on four staves. Measure 53 begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes. Measure 54 includes a 'Soli.' section with a piano (p) dynamic, followed by a return to forte (f) at measure 54.5. A '2' and '4' are written above the staff in measure 54.5, indicating a second and fourth ending. The bottom portion of the score, including the 'Soli.' section and the end of measure 54, is highlighted with a grey background.