Audition Excerpts

Trombone

Ensembles:

Bishop Orchestra
Alexander Orchestra
Shephard Concert Band
Hawkes Wind Ensemble

NB – if you are ONLY applying for placement in the Hawkes Wind Ensemble (entry level students) please only prepare the HWE excerpt.

**For all other applicants, please prepare two excerpts based on your ensemble selection. (Your selection appears in your letter)

BRASS & WOODWIND OPTION 1: Bishop / Alexander - you will need to prepare these 2 excerpts

BRASS & WOODWIND OPTION 2: Shephard / Hawkes – you will need to prepare these 2 excerpts

BRASS & WOODWIND OPTION 3: Consider me for all ensembles – you will need to prepare Shephard and ONE excerpt from either Alexander or Bishop.

Release Date: Monday April 30, 2018

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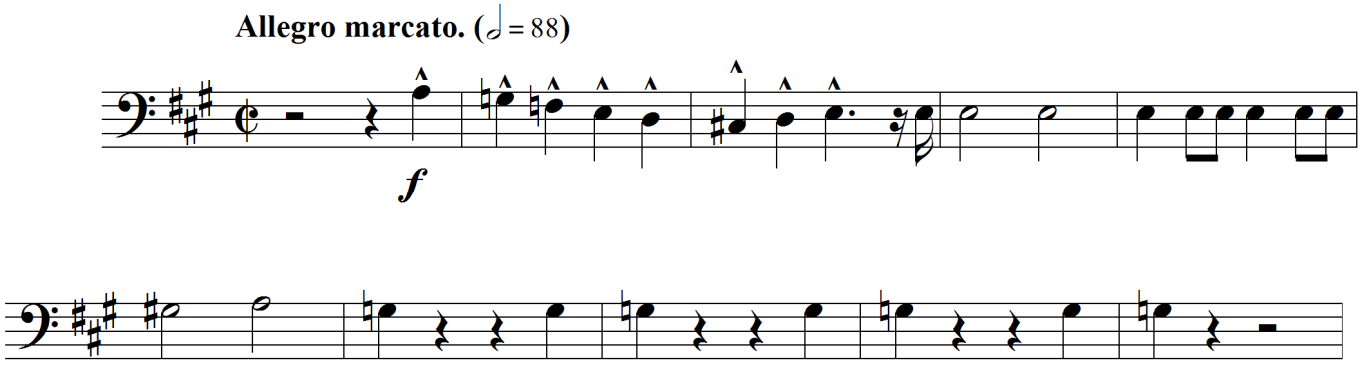
Hawkes Wind Ensemble Audition Excerpts

~Trombone~

Hector Berlioz
from The Damnation of Faust (Hungarian March)



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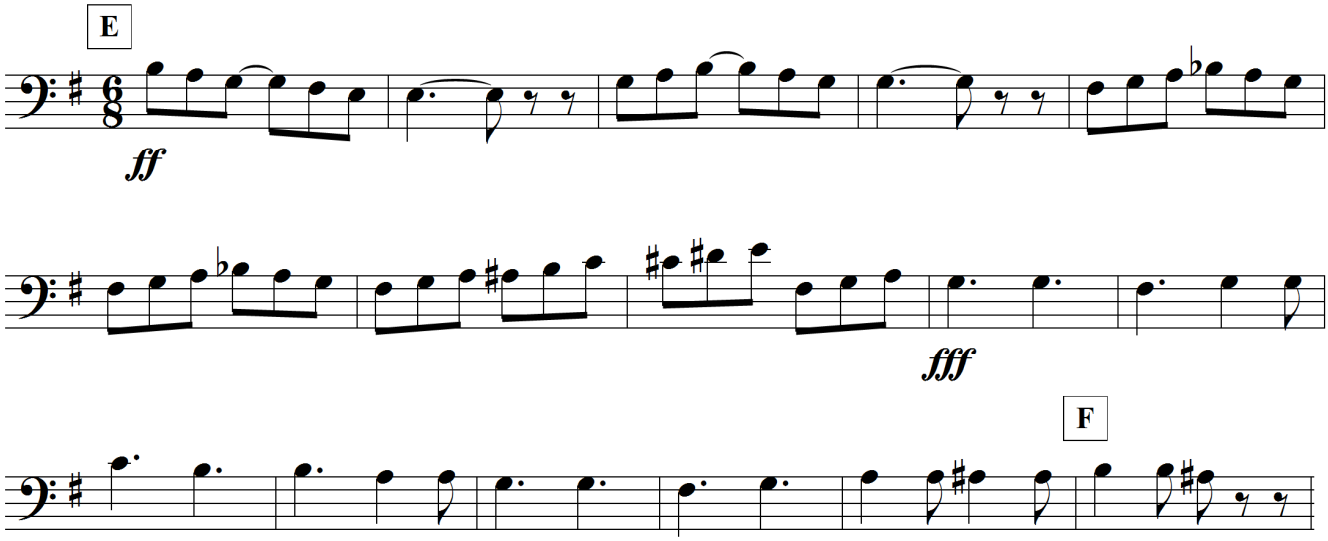
Shephard Concert Band Audition Excerpts

~Trombone~

Pyotr Tchaikovsky
from Symphony No. 5 (1st Movement)

Allegro con anima



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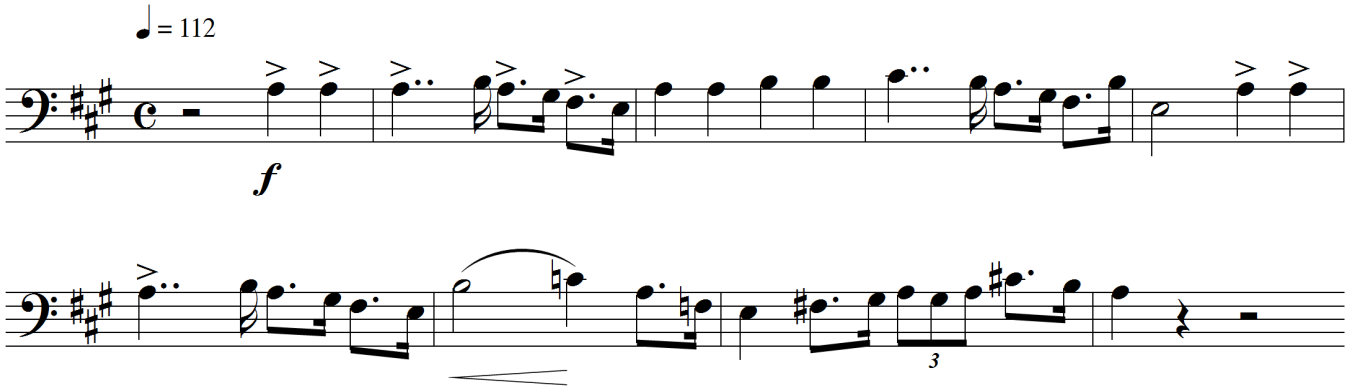
Alexander Orchestra Audition Excerpts

~Trombone~

Giuseppe Verdi
from Aida (Act 1, Scene 1)



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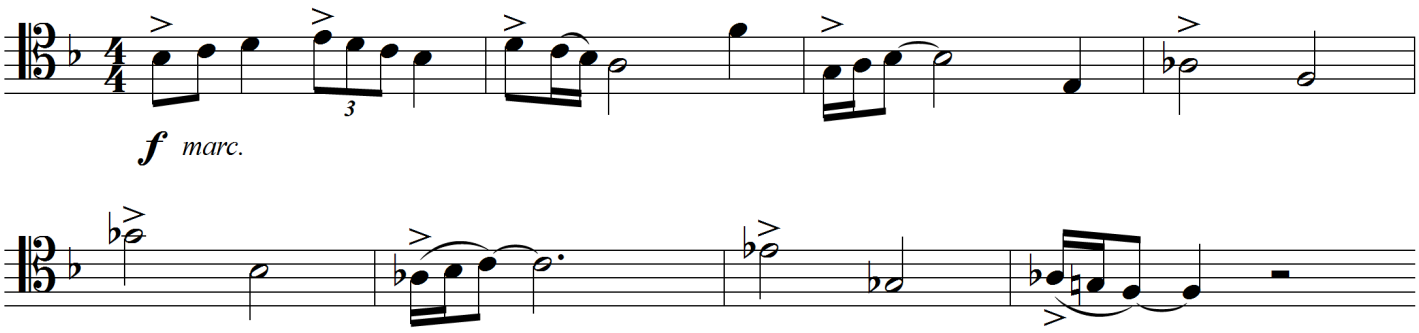
Bishop Orchestra Audition Excerpts

~Trombone~

Alexander Borodin
from Prince Igor (Polovtsian Dances)

Allegro vivo