

STATE MUSIC CAMP 2018



CONCORDIA COLLEGE, HIGHGATE

Camp Dates: July 16–20 (final school holiday week)

Application closing date: April 13 (end Term 1)

Audition dates: May 19 & 20 (Term 2)

Audition Venue: Concordia College

2018 Conductors

BISHOP ORCHESTRA Ingrid Martin
Minimum Grade 6 AMEB or equivalent

ALEXANDER ORCHESTRA Bryan Griffiths
Minimum Grade 4 AMEB or equivalent

MARCUS STRING ORCHESTRA Mitch Brunsten
Minimum Grade 3 AMEB or equivalent

SHEPHARD CONCERT BAND Rob Chenoweth
Minimum Grade 4 AMEB or equivalent

HAWKES WIND ENSEMBLE Ben Fuller
Minimum Grade 2 AMEB or equivalent

All ensembles rehearse Mon-Thurs, 8.45am-3.30pm.

Final rehearsals at set times on Friday ready for the evening concert.

Daily routine includes a mixture of tutorials with specialist tutors, and rehearsals with leading conductors.

APPLY ONLINE TODAY!

www.samusiccamp.net.au

STATE MUSIC CAMP 2018 INFORMATION

Please complete the online Application Form at www.samusiccamp.net.au

Saturday May 19 Concordia College	→ Strings → Woodwind → Brass	Sunday May 20 Concordia College	→ Strings → Woodwind → Brass → Percussion
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AUDITION REQUIREMENTS

All applicants must prepare the following:

- ♪ One excerpt provided by SMC (Excerpts are available for all applicants to download at the start of Term 2)
- ♪ One own choice piece (no accompanist)
- ♪ Scales: One major and one minor scale to reflect personal level of playing
- ♪ Metro players only will be given sight-reading at the audition (NB. Country applicants will not be penalised for the inability to complete the sight-reading component of the audition)

Metropolitan applicants must attend an audition

Country applicants must submit an audio-visual recording

All country applicants submit their recorded audition either in digital format or by posting a DVD or USB to the Camp Administrator. (Recording MUST BE AUDIO-VISUAL, not just audio) Recorded auditions are due by Wednesday May 16.

All Applicants will be notified the outcome of their audition by **end week 4, Term 2**.

If you are unsure which ensemble to apply for, please consult your instrumental teacher or the Camp Administrator.

CAMP REHEARSAL TIMES AND FEES

A **\$25 Audition Fee** is payable upon application by cheque, money order or direct bank transfer.

Camp Fees are payable upon acceptance. Fees are for the week at camp and include a catered morning tea; however students provide their own lunch.

FULL DAY ENSEMBLE FEE

MONDAY-THURSDAY: 8.45am-3.30pm FRIDAY: 1 ½ hour final sound-check rehearsal only, times to be advised

Single player: \$180 Two players from one family: \$320 Three players from one family: \$430

HALF DAY ENSEMBLE OPTION (Hawkes Wind Ensemble only)

MONDAY-THURSDAY: 8.45am-12.45pm FRIDAY: 1 ½ hour final sound-check rehearsal only.

Single player: \$140 Two players from one family: \$240 Three players from one family: \$330

NB: Various other fee combinations are advised upon request

The daily routine includes a mixture of rehearsals with leading conductors, and tutorials with specialist tutors.
All ensembles perform in the concert on Friday July 20, 7.00pm in The Chapel, Concordia College.

Please direct any enquiries to the Camp Administrator, SA Music Camp Association Inc.

PO Box 94 BELAIR SA 5052

E: admin@samusiccamp.net.au

P: 7200 4794

The South Australian Music Camp Association Inc. reserves the right to alter information or change artists as necessary.